

VIVA ESPAÑA

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Music: "Y Viva España". Available from choreographer on MiniDisc

Rhythm/Phase: Paso Doble, Phase VI

Timing: As noted on sd of meas.

(Note: Timing on sd of meas reflects actual wgt chgs)

Sequence: INTRO ABC B(Meas 1-12) ENDING

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INTRO

1 - 4 WT; FWD WLKS & W SPN TO; PRESS LINE,-,PRESENT,-; SPN TRANS & SD CL;

1. Wt 1 meas in sd-by-sd pos bth fcg LOD w/ W on M's R and bth w/ L ft fwd in press line and bth w/ L arm crvd IF of bdy and R arm crvd up ovr head;
- 1234
(123&4&) 2. Fwd LOD L swinging bth arms twd LOD, fwd R swinging bth arms twd RLOD, ck fwd LOD L leaving R arm extended twd RLOD and swinging L arm twd LOD, rec R folding arms IF of bdy (W fwd LOD L matching M's armwork, fwd R matching M's armwork, while folding bth arms acrs frnt of bdy spn 1 1/2 LF ovr next two bts L/R,L/R) to end several ft apt w/ M fcg LOD and W fcg RLOD w/ no hnds jnd; [*Optional armwork: W can grab bth sds of skirt and swish them twd LOD on bt 1 and then twd RLOD on bt 2*]
- &3-
(1-&3-) 3. Plc L ft fwd in press line w/ arms same as in meas 1,-,on & ct sm fwd L trng bdy 1/8 RF to fc DLW, cl R placing L hnd at L hip and extending R hnd acrs frnt of bdy twd W w/ palm up,-; (W stp bk LOD L while quickly placing R ft fwd in press line w/ R arm crvd IF of bdy and L arm crvd up ovr head,-, on & ct sm fwd R trng bdy 1/8 RF to fc DRC while grabbing bth sds of skirt and extending them twd LOD while looking awy from M, tch L to R,-);
- 1-34
(1234) 4. Sm fwd LOD L spinning 7/8 LF to fc Wall, tch R to L, sd RLOD R, cl L (W sm fwd RLOD L spinning 7/8 LF to fc COH, cl R, sd RLOD L, cl R) to CP Wall;

PART A

1 - 8 FREGOLINA;::::: CHASSE RT;

- 1234 1. Appel R, sd LOD L to SCP, thru R commencing to trn RF, sd & slightly bk L (W appel L, sd LOD R to SCP, thru L, fwd LOD R) to CP RLOD;
- 1234 2. Bk LOD R w/ R sd leading, bk L commencing to trn RF, cl R to L trng RF to fc COH, sip L (W fwd LOD L w/ L sd leading preparing to stp outsd ptr, fwd R commencing to trn RF, sd & slightly bk L, bk R to fc DRW) to dbl handhold w/ M's R & W's L hnds high and M's L & W's R hnds low;
- (1234) 3. M hold position w/ ft tog ovr next 4 meas (Leaving M's R & W's L hnds high and M's L & W's R hnds low W mv IF of M stepping fwd L,R,L to M's L sd, fwd R sprl 7/8 LF undr M's R & W's L hnds to fc Wall on M's L sd);
- (1234) 4. (W mv in bk of M stepping fwd L,R,L,R while passing M's R & W's L hnds ovr M's head then extending them fwd twd COH while allowing jnd M's L & W's R hnds to stay low bhd ptr's bks) to end bth fcg COH w/ W on M's R sd;
- (1234) 5. (W mv in bk of M to his L sd stepping bk L,R,L,R) to end w/ M's L & W's R hnds beh W and M's R & W's L hnds bhd M;
- (123-) 6. (W mv in bk of M to his R sd stepping fwd L,R, fwd L passing M's R sd releasing M's L & W's R hnds, trn 1/8 LF on L and press R ft fwd while tching M's L & W's R hnds palm-to-palm);

- 34 7. Hold position w/ wgt on L ovr first two bts,-,sd LOD R, cl L (W plc wt on R and spn 7/8 RF to fc M,
(1-34) tch L to R, sd LOD L, cl R) to CP COH;
- 1234 8. Sd LOD R, cl L, sd LOD R, cl L;

**9 –12 SLP APPEL, ECART; W SPRL TO SHAD, L FT FWD 2; SHAD ATTACK;
FWD, HOOK IF, UNWIND TO FC;**

- 1234 9. Trng bdy 1/8 LF sm bk R to CP DRC, fwd L cont LF trn to CP RLOD, sd & bk R to SCP Wall, bk L in FALWY Pos;
- 1-34 10. Thru R twd Wall, hold, fwd twd Wall L,R (W fwd Wall L, releasing SCP stp fwd R DLW in frnt of M
(1234) and sprl 7/8 LF to end bth fcg Wall w/ W in frnt of M and no contact, fwd Wall L,R);
- 1234 11. With identical footwork ck fwd L curving R arm in frnt of bdy and L arm in bk of bdy, rec R, ck bk L curving L arm in frnt of bdy and R arm in bk of bdy, rec R;
- 12-4 12. Sm fwd L curving R arm in frnt of bdy and L arm in bk of bdy, XRif of L, commence LF unwind, cont
(12--) LF unwind to fc Wall while releasing R ft (W match M's first two stps,-,unwind LF making 1/4trn to fc COH, hold w/ L ft free) preparing to blend to CP;

PART B

1 – 4 PROM TO SCP;; THRU TO HUIT;;

- 1234 1. Blending to CP appel R, sd LOD L to SCP, thru R commencing to trn RF, sd & slightly bk L (W appel L, sd LOD R to SCP, thru L, fwd LOD R) to CP RLOD;
- 1234 2. Bk R trng bdy RF, bk L in BJO cont trn, sd & fwd R to CP LOD, cont RF trn stepping sd & fwd L (W fwd L in CP, fwd R in BJO trng RF, sd L to CP, cont trn to SCP sd & fwd R) to SCP LOD;
- 12-- 3. Thru LOD R, cl L trng RF to fc Wall, hold, hold (W thru L in SCP, sd R trng LF, rec L in RSCP,
(1234) thru R);
- 4. M hold position thru this meas (W sd L trng RF, rec R in SCP, fwd L twd ptr, cl R) to CP Wall;
(1234)

5 – 8 SIXTEEN;;; (W TO M'S L SD);

- 1234 5. Appel R, sd LOD L to SCP, thru R commencing to trn RF, sd & slightly bk L (W appel L, sd LOD R to SCP, thru L, fwd LOD R) to CP RLOD;
- 1234 6. Bk R w/ R sd leading, sm bk L trng RF w/ ptr outsd, cl R, hold (W fwd L w/ L sd leading, fwd R, fwd L trng RF, rec R);
- 7. M hold position w/ ft tog ovr next 2 meas (W fwd L, fwd R trn LF, rec L, fwd R);
(1234)
- 8. (W fwd L trn RF, rec R, fwd L twd M's L sd trng LF to fc Wall, cl R) to SCAR COH w/ ld arms
(1234) lowered and M's R shldr raised while looking at ptr;

9 –12 BANDERILLAS;; FALWY REV SLP;;

- 1234 9. Sip R,L,R,L; [Note: Maintain eye contact throughout Banderillas]
- 1234 10. Appel R, wide sd L to BJO COH raising ld arms, close R, sip L (W appel L, sip R,L,R)
- 1234 11. Appel R, fwd L, sd R trn LF to SCP RLOD, bk L in FALWY pos;
- 1234 12. Bk R trng LF as in a Slp Piv, fwd L to fc Wall in CP, sd R RLOD, cl L;

**13-17 SUR PLACE 4; SEPARATION; (W TO M'S RT SD); WHL WITH INSD U/A TRN;
OBLIQUE LINE;**

- 1234 13. Sip R,L,R,L;
- 1234 14. Appel R, fwd L twd Wall, cl R, sip L (W appel L, bk R twd Wall, bk L, cl R) to end arm's length w/ ld hnds joined;
- 1234 15. Sip R,L,R,L (W fwd L,R,L,R twd M's R sd) to BJO Wall;

- 1234 16. Whl ½RF to fc COH stepping fwd R,L, stp fwd COH R cont RF trn ¼ to fc LOD while bringing jnd ld hnds thru between ptrs to prep for W's LF trn, sd COH L (W whl ½RF to fc Wall stepping fwd L,R, stp fwd L twd Wall passing R shldr, fwd R trng ¾LF undr jnd ld hnds) to end M fcg LOD and W fcg RLOD;
- 12-- (1---) 17. Sm sd R Wall joining R hnds in an arm wrestling type grip, sm sd L COH to end w/ ft apt and wgt on bth ft, swing L arm up ovr head while looking at ptr (W stp sd Wall L, hold, raise R ft up to her L knee w/ R knee pointed twd M while extending L hip and stretching L oblique muscles and curving L arm up ovr head),-;

PART C

1 - 4 W RONDE TO X-HNDS AND STAMP; FLAMENCO STAMPS;

FWD KICK/LIFT, FWD/LK, FWD; GRAND CIRC TO RT FT PRESS LINE;

- 3- (1---) 1. Hold wgt on bth ft while W rondes,-, shift entire wgt to R, stamp L beside R w/o wgt (W fwd R, ronde L CW ovr two bts while trng ½RF to fc LOD leaving R hnds jnd and joining L hnds undr R hnds,-, stamp L beside R w/o wgt); [Note: Identical footwork for next 2 meas]
- 1-&3-& 2. Bth fwd L/stamp R next to L w/o wt, stamp R next to L w/o wt/cl R, fwd L/stamp R next to L w/o wt, stamp R next to L w/o wt/cl R; [Note: Timing, including non weighted bts, is **1&2&3&4&**. The *bolded bts* show where the wgt chgs occur]
- 1-3&4 3. Bth fwd L/kick R fwd twd LOD, lift R leg so that upper part of leg is parallel to floor while allowing R ft to pt dwn twd floor, fwd LOD R/lk Lib of R, fwd R;
- 3- (123-) 4. Hold, hold, rec bk on L releasing hnds, plc R fwd in press line (W circ LF arnd frnt of M stepping fwd L,R,L, plc R fwd in press line) to end w/ M fcg LOD and W on M's L sd and slightly ahead of M fcg RLOD w/ R arm crvd IF and L arm crvd IB;

5 - 8 FWD & PRESS, TRN LF & PRESS; FWD & PRESS, SPN TRANS;

ELEVATIONS (WITH GRADUAL ARMS);;

- 1-3- 5. Sm fwd LOD R (W sm fwd RLOD R), bth plc L fwd in press line w/ L arm crvd IF and R arm crvd IB, sm fwd L bth trng ½LF to fc RLOD (W fc LOD), bth plc R fwd in press line w/ R arm crvd IF and L arm crvd IB;
- 1-3- (1-34) 6. Sm fwd RLOD R (W sm fwd LOD R), bth plc L fwd in press line w/ L arm crvd IF and R arm crvd IB, sm fwd L spinning ¾LF to fc ptr & COH (W sm fwd L spinning ¾LF to fc ptr & Wall), tch R (W cl R) to end fcg ptr w/ no hnds jnd and all hnds dwn at sds;
- 1234 7. Sd LOD R, cl L, sd R, cl L gradually rising to balls of ft thru this meas while blending to CP;
- 1234 8. Stretching R sd & lowering ld hnds while looking twd RLOD stp sd LOD R, cl L, sd R, cl L;

9 -12 SLP APPEL, OP TELE; PROM CLOSE; COUP DE PIQUE;;

- 1234 9. Trng bdy 1/8 LF sm bk R to CP DRC, fwd L trng LF, sd R cont LF trn (W heel trn), sd & fwd L to SCP LOD;
- 1234 10. Thru LOD R, cl L to CP Wall, sd RLOD R, cl L;
- 234 11. Pt R thru to LOD in SCP, cl R trng RF (W LF) to CP Wall, trng 1/8 LF (W RF) to SCP stp bk RLOD L, cl R trng RF (W LF) to CP Wall;
- 12&34 12. Trng 1/8 LF (W RF) to SCP stp bk RLOD L, trng RF (W LF) to CP Wall stp sd RLOD R/cl L, sd RLOD R, cl L;

ENDING

1 - 4 SEPARATION; (W TO CP); SEPARATION; (W TO M'S R SD);

- 1234 1. Rpt meas 14 of PART B;
- 1234 2. Sip R,L,R,L (W fwd twd M L,R,L,R) to CP Wall;

1234 3. Rpt meas 14 of PART B;

1234 4. Rpt meas 15 of PART B;

**5 - 7 WHL WITH INSD U/A TRN; W TRN TO SHAD TRANS, SYNCO CHASSE;
CLOSE, RT LUN, ARMS,-;**

1234 5. Rpt meas 16 of PART B;

123&4
(1-3&4) 6. Releasing all hnds sip R,L while trng ¼RF to fc Wall, sd RLOD R/cl L, sd R (W sip L trng ¼LF to fc Wall, tch R to TANDEM pos bth fcg Wall w/ no hnds jnd and all hnds dwn at sds, sd R RLOD/cl L, sd R;

12-- 7. Still in TANDEM pos Wall w/ no hnds jnd and all hnds dwn at sds cl L to R, sd lun R, sharply swing bth arms out and straight up ovr heads w/ fingers spiked outward,-;